

प्रश्न पत्र - द्वितीय / QUESTION PAPER - II

अनुक्रमांक / Roll No. (अंकों में / In figures) :

(शब्दों में / In Words)

विषय / Subject : English

2080521

कोड / Code : 208

पुस्तिका में पृष्ठों की संख्या /

Number of Pages in Booklet : 16

पुस्तिका में प्रश्नों की संख्या /

Number of Questions in Booklet : 50

English

208 A
विषय कोड बुकलेट सीरीजसमय / Time : 1 $\frac{1}{4}$ घंटे / Hours

पूर्णांक / Maximum Marks : 100

INSTRUCTIONS

1. Answer all questions.
2. All questions carry equal marks.
3. Only one answer is to be given for each question.
4. If more than one answers are marked, it would be treated as wrong answer.
5. Each question has four alternative responses marked serially as 1, 2, 3, 4. You have to darken the correct answer.
6. There will be no negative marking for wrong answer.
7. The candidate should ensure that Roll Number, Subject Code and Series Code on the Question Paper Booklet and Answer Sheet must be same after opening the envelopes. In case they are different, a candidate must obtain another Question Paper of the same series. Candidate himself shall be responsible for ensuring this.
8. Mobile Phone or any other electronic gadget in the examination hall is strictly prohibited. A candidate found with any of such objectionable material with him/her will be strictly dealt as per rules.
9. The candidate will be allowed to carry the carbon print-out of OMR Response Sheet with them on conclusion of the examination.
10. If there is any sort of ambiguity/mistake either of printing or factual nature then out of Hindi and English Version of the question, the English Version will be treated as standard.

Warning : If a candidate is found copying or if any unauthorised material is found in his/her possession, F.I.R. would be lodged against him/her in the Police Station and he/she would liable to be prosecuted under Section 3 of the R.P.E. (Prevention of Unfairmeans) Act, 1992. Commission may also debar him/her permanently from all future examinations of the Commission.

निर्देश

1. सभी प्रश्नों के उत्तर दीजिए ।
2. सभी प्रश्नों के अंक समान हैं ।
3. प्रत्येक प्रश्न का केवल एक ही उत्तर दीजिए।
4. एक से अधिक उत्तर देने की दशा में प्रश्न के उत्तर को गलत माना जाएगा ।
5. प्रत्येक प्रश्न के चार वैकल्पिक उत्तर दिये गये हैं, जिन्हें क्रमशः 1, 2, 3, 4 अंकित किया गया है। अभ्यर्थी सही उत्तर वाले गोले को काला करें ।
6. गलत उत्तर के लिए ऋणात्मक अंकन नहीं किया जाएगा ।
7. प्रश्न-पत्र पुस्तिका एवं उत्तर पत्रक के लिफाफे की सील खोलने पर परीक्षार्थी यह सुनिश्चित कर लें कि उसके अनुक्रमांक प्रश्न-पत्र पुस्तिका एवं उत्तर पत्रक पर समान रूप से विषय कोड एवं प्रश्न पुस्तिका की सीरीज अंकित है । इसमें कोई भिन्नता हो तो वीक्षक से प्रश्न-पत्र की ही सीरीज वाला दूसरा प्रश्न-पत्र का लिफाफा प्राप्त कर लें । ऐसा न करने पर जिम्मेदारी अभ्यर्थी की होगी ।
8. मोबाईल फोन अथवा इलेक्ट्रॉनिक यंत्र का परीक्षा हॉल में प्रयोग पूर्णतया वर्जित है। यदि किसी अभ्यर्थी के पास ऐसी कोई वर्जित सामग्री मिलती है तो उसके विरुद्ध आयोग द्वारा नियमानुसार कार्यवाही की जायेगी।
9. अभ्यर्थी अपने साथ उत्तर पत्रक की संलग्न कार्बन प्रति अपने साथ ले जा सकते हैं ।
10. यदि किसी प्रश्न में किसी प्रकार की कोई मुद्रण या तथ्यात्मक प्रकार की त्रुटि हो तो प्रश्न के हिन्दी तथा अंग्रेजी रूपान्तरों में से अंग्रेजी रूपान्तर मान्य होगा ।

चेतावनी : अगर कोई अभ्यर्थी नकल करते पकड़ा जाता है या उसके पास से कोई अनधिकृत सामग्री पाई जाती है, तो उस अभ्यर्थी के विरुद्ध पुलिस में प्राथमिकी दर्ज कराई जायेगी और आर. पी. ई. (अनुचित साधनों की रोकथाम) अधिनियम, 1992 के नियम 3 के तहत कार्यवाही की जायेगी। साथ ही आयोग ऐसे अभ्यर्थी को भविष्य में होने वाली आयोग की समस्त परीक्षाओं से विवर्जित कर सकता है।

208 / ENG_A

1



[Contd...]

1 The First Comedy written about 1550 by Nicholas Udall is

- (1) Roister Doister (2) Four P's
- (3) Gorbodue (4) Everyman

2 Shakespeare's narrative poem is :

- (1) Venus and Adonis (2) Hero and Leander
- (3) Romeo and Juliet (4) Cymbeline

3 Which of the following is not true about Spenser's Faery Queene ?

- (1) The Faery Queene is a fragment
- (2) It is one of the longest poems
- (3) Prince Arthur is the central figure.
- (4) The underlying theme of the poem was explained in the poet's prefatory letter to his friend Red Cross Knight.

4 Tottel's Miscellany is a collection of

- (1) Songs and Sonnets
- (2) Prose and poetry
- (3) Essays
- (4) Essays and short stories.



5 The major works of Christopher Marlowe are :

- (1) Tamburlaine, Dr. Faustus, The Jew of Malta and Edward II
- (2) Tughlaq, Dr. Faustus, The Jew of Malta and Edward II
- (3) Tamburlaine, Dr. Harrington, The Jew of Malta and Edward II
- (4) Tamburlaine, Dr. Faustus, The Jew of Arabs, Edward II

6 Lycidas is an elegy written in the memory of

- | | |
|---------------------|------------------|
| (1) Edward King | (2) King Charles |
| (3) Queen Elizabeth | (4) John Milton |

7 But at my back I always hear

Time's winged chariot hurrying near.

"These lines seem to me the very roof and crown of the Metaphysical love lyric, at once fantastic and passionate". Who said this ?

- | | |
|--------------------|--------------------|
| (1) Prof. Grierson | (2) Prof. Dustoor |
| (3) John Dryden | (4) George Herbert |

8 The work The Monarch of Wit is about -

- | | |
|-----------------|----------------|
| (1) John Dryden | (2) T.S. Eliot |
| (3) John Donne | (4) Cowley |

9 "Circulating Libraries" were popular during :

- (1) the sixteenth century
- (2) the seventeenth century
- (3) the eighteenth century
- (4) the nineteenth century

10 Comedy of Manners was influenced by -

- (1) Elizabethan Comedy and Tragedy
- (2) French dramatist Moliere and Spanish dramatist Calderon
- (3) French dramatist Madarin and Spanish dramatist Hugo
- (4) John Webster's tragedies

11 Dryden is best known for two artificial lyrics -

- (1) Religio Laici and Alexander's Feast
- (2) The Hind and the Panther and St. Cecilia's Day
- (3) St. Cecilia's Day and Alexander's Feast
- (4) St. Cecilia's Day and Religio Laici



12 James Thomson wrote

- (1) Seasons and Castle of Indolence
- (2) Night Piece on Death and The Ballad of Charity
- (3) A Tale of a Tub and Gulliver's Travels
- (4) The Grave and Night Piece on Death

13 In The Battle of the Books, the battle is fought in

- (1) St. Stephen's Library
- (2) St. Jame's Library
- (3) St. Joseph's Library
- (4) St. Paul's Library

14 Samuel Johnson's Lives of the poets contains -

- (1) Fifty three sketches in ten volumes
- (2) Fifty two sketches in ten volumes
- (3) Fifty four sketches in ten volumes
- (4) Fifty five sketches in ten volumes



15 Which of the following is not true about Oliver Goldsmith ?

- (1) He wrote two admirable poems – Traveller and Deserted Village
- (2) He wrote a novel – Vicar of Wakefield
- (3) He wrote two comedies – Good-natured Man and She Stoops to Conquer
- (4) He wrote a famous essay – Chemist's Shop

16 Which poem anticipates the thought of "The Waste Land" ?

- (1) Gerontion
- (2) Hippopotamus
- (3) Hollow Men
- (4) Dans le Restaurant

17 The Castle of Perseverance is a

- (1) Morality Play
- (2) Interlude
- (3) Miracle Play
- (4) Tragi-comedy

18 Blank verse was used for the first time for dramatic purposes in -

- (1) Ralph Roister Doister
- (2) Gorbodue
- (3) Jocasta
- (4) Spanish Tragedy

19 Sidney's Arcadia is a -

- (1) Tragedy
- (2) Masque
- (3) Satire
- (4) Romance



20-24 In questions 20 to 24, match the lists by using the codes given below them.

20	List - I	List - II
	(A) The Rights of Man	(i) Blake
	(B) The Marriage of Heaven and Hell	(ii) Burke
	(C) Political Justice	(iii) Paine
	(D) America	(iv) Godwin

Codes :

- | | | | |
|-----|-------|-------|------------|
| (A) | (B) | (C) | (D) |
| (1) | (iii) | (ii) | (iv) (i) |
| (2) | (iii) | (iv) | (i) (ii) |
| (3) | (i) | (iii) | (iv) (ii) |
| (4) | (i) | (ii) | (iv) (iii) |

21

List - I

List - II

- (A) Spiritualism
- (B) Intellectualism
- (C) Sensuousness
- (D) Supernaturalism

- (i) Keats
- (ii) Shelley
- (iii) Coleridge
- (iv) Wordsworth

Codes :

- (A) (B) (C) (D)
- (1) (iv) (i) (ii) (iii)
- (2) (i) (iv) (iii) (ii)
- (3) (iv) (ii) (i) (iii)
- (4) (i) (iii) (iv) (ii)

22

List - I

List - II

- (A) Coleridge
- (B) Wordsworth
- (C) Shelley
- (D) Keats
- (E) Byron

- (i) 1772-1834
- (ii) 1788-1824
- (iii) 1770-1850
- (iv) 1792-1822
- (v) 1795-1821

Codes:

- (A) (B) (C) (D) (E)
- (1) (i) (iii) (ii) (iv) (v)
- (2) (iii) (ii) (iv) (i) (v)
- (3) (iii) (i) (iv) (v) (ii)
- (4) (i) (iii) (iv) (v) (ii)



23

List - I

List - II

- (A) Jacob's Room
- (B) Spring Rays
- (C) The Shadow Line

- (i) Joseph Conrad
- (ii) George Moore
- (iii) Virginia Woolf

Codes:

- (A) (B) (C)
- (1) (ii) (iii) (i)
- (2) (iii) (ii) (i)
- (3) (ii) (i) (iii)
- (4) (i) (iii) (ii)

24

List - I

List - II

- (A) The Rock
- (B) The Poet's Tongue
- (C) The Map of Love

- (i) T.S. Eliot
- (ii) Dylan Thomas
- (iii) W.H. Auden

Codes:

- (A) (B) (C)
- (1) (iii) (ii) (i)
- (2) (iii) (i) (ii)
- (3) (i) (ii) (iii)
- (4) (i) (iii) (ii)



25 "After his arrival, the way was prepared, the path was made straight for Shakespeare". Swinburne wrote these lines for -

- | | |
|-------------------------|------------------|
| (1) Christopher Marlowe | (2) George Peele |
| (3) Robert Greene | (4) Thomas Kyd |

26 The line 'I am not Prince Hamlet, nor was meant to be' occurs in :

- (1) Gerontion
- (2) The Waste Land
- (3) Love Song of J. Alfred Prufrock
- (4) The Hollow Men

27 Life of Samuel Johnson is written by

- | | |
|-------------|---------------|
| (1) Addison | (2) Goldsmith |
| (3) Gibbon | (4) Boswell |

28 "In spite of his transcendental genius Keats never was, nor ever will be, a popular poet" said Shelley. Why did Shelley comment so ?

- (1) Keats' poetry does not reflect maturity
- (2) Keats died young
- (3) Keats wrote only odes
- (4) Keats' poetry is devoid of the revolutionary spirit



29 "I describe not men but manners, not an individual but the species".

Who said the above lines ?

- | | |
|--------------|-------------|
| (1) Addison | (2) Dickens |
| (3) Fielding | (4) Swift |

30 Romanticism was "liberalism in literature". Who said this ?

- | | |
|------------------|------------------------|
| (1) Victor Hugo | (2) William Wordsworth |
| (3) Walter Pater | (4) Southly |

31 The error of evaluating a poem by the emotional effects upon the reader is known as -

- | | |
|-------------------------|----------------------|
| (1) Intentional fallacy | (2) Pathetic fallacy |
| (3) Affective fallacy | (4) Logical fallacy |

32 Which of the following arrangements of Rudyard Kipling's work is in the correct chronological sequence ?

- | |
|---|
| (1) Debits and Credits – Soldiers Three – The Jungle Book – Kim |
| (2) Kim – Debits and Credits – Soldiers Three – The Jungle Book |
| (3) The Jungle Book – Kim – Debits and Credits – Soldiers Three |
| (4) Soldiers Three – The Jungle Book – Kim – Debits and Credits |

33 Rudyard Kipling's The White Man's Burden deals with -

- (1) The Belgian Colonial expansion in the Congo
- (2) The American imperial mission in the Philippines
- (3) The British Imperial Presence in Nigeria
- (4) The British Colonial entry into Afghanistan

34 "It is a truth universally acknowledged that a single man in possession of good fortune must be in want of a wife." In which novel does this sentence occur ?

- (1) Dickens' Hard Times
- (2) Jane Austen's Pride and Prejudice
- (3) Emily Bronte's Wuthering Heights
- (4) George Eliot's Adam Bede

35 "God made the country and man made the town". Who wrote this line ?

- | | |
|------------------------|--------------|
| (1) William Wordsworth | (2) Cowper |
| (3) Blake | (4) Thompson |

36 "God is in His Heaven

All is right with the world!"

In which poem of Robert Browning do these lines occur ?

- | | |
|--------------------------|--------------------|
| (1) Grammarian's Funeral | (2) Rabbi Ben Ezra |
| (3) Prospice | (4) Pippa Passes |



37 Which of the following is a "novel without a hero" ?

- | | |
|-----------------------|------------------------|
| (1) Vanity Fair | (2) Great Expectations |
| (3) Mill on the Floss | (4) Wuthering Heights |

38 Who employs supernatural machinery in one of his poems ?

- | | |
|------------|-------------|
| (1) Cowper | (2) Collins |
| (3) Gray | (4) Pope |

39 My Days and Dreams is an autobiography of

- | | |
|-------------------|-----------------|
| (1) Joseph Conrad | (2) Kipling |
| (3) H.G. Wells | (4) Mary Arnold |

40 In which play of G.B. Shaw, a Professor changes the life of a flower girl ?

- | | |
|---------------------|--------------------|
| (1) Pygmalion | (2) Candida |
| (3) Widower's House | (4) The Apple Cart |

41 "They say my verse is sad: no wonder;

Its narrow measure spans

Tears of eternity and sorrow,

Not mine, but man's"

These lines are written by -

- | | |
|---------------------|--------------------|
| (1) A.E. Housman | (2) Arnold Bennett |
| (3) G.K. Chesterton | (4) W.B. Yeats |

42 Sesame and Lilies is written by -

- | | |
|--------------|-----------------|
| (1) Firdausi | (2) Shakespeare |
| (3) Carlyle | (4) John Ruskin |

43 Hopkins' "Carrion Comfort" is a -

- | | |
|-----------------------|-------------------|
| (1) Love sonnet | (2) Nature sonnet |
| (3) Reflective sonnet | (4) Mystic sonnet |

44 W.H. Auden was the leader of the -

- | | |
|--------------------------|---------------------|
| (1) Oxford poets | (2) Romantic poets |
| (3) Pre-Raphaelite poets | (4) Victorian poets |

45 "He absorbed all his age had to offer him".

Who said the above line about W.B. Yeats ?

- | | |
|-------------------|-------------------|
| (1) I.A. Richards | (2) David Daiches |
| (3) F.R. Leavis | (4) T.S. Eliot |

46 Leopald Bloom and Molly are characters in -

- | |
|--|
| (1) D.H. Lawrence's <u>The White Peacock</u> |
| (2) J. Conrad's <u>Nostromo</u> |
| (3) Aldous Huxley's <u>Brave New World</u> |
| (4) James Joyce's <u>Ulysses</u> |



47 "Laugh where we must, be candid where we can

But vindicate the ways of God to Man."

These lines occur in

- | | |
|----------------------|-----------------------------|
| (1) The Essay on Man | (2) The Essay on Criticism. |
| (3) Dunciad | (4) Windsor Forest |

48 In Gulliver's Travels, Yahoos symbolise -

- (1) a man's yearning for freedom
- (2) the unjustified ways of God to Man
- (3) the English imperialistic attitude
- (4) the low level to which humanity may degenerate into when the restraints of reason and society are removed

49 Where was the Irish National Theatre founded ?

- | | |
|--------------|--------------|
| (1) New York | (2) London |
| (3) Dublin | (4) Scotland |

50 "Forster is a novelist difficult to assess; he can be easily overestimated or underestimated". Who wrote this ?

- | | |
|------------------|-------------------|
| (1) Walter Allen | (2) E. Albert |
| (3) Diana Neil | (4) Fredrick Karl |



SEAL
TYPE

SPACE FOR ROUGH WORK

SEAL
TYPE

SEAL
TYPE

