

**FOR QUESTION NUMBERS 1-10 READ THE PASSAGE
AND TICK THE BEST OPTION:**

COKETOWN, to which Messrs.Bounderby and Gradgrind now walked, was a triumph of fact; it had no greater taint of fancy in it than Mrs.Gradgrind herself. Let us strike the key-note, Coketown, before pursuing our tune.

It was a town of red brick, or of brick that would have been red if the smoke and ashes had allowed it; but as matters stood, it was a town of unnatural red and black like the painted face of a savage. It was a town of machinery and tall chimneys, out of which interminable serpents of smoke trailed themselves for ever and ever, and never got uncoiled. It had a black canal in it, and a river that ran purple with illsmelling dye, and vast piles of building full of windows where there was a rattling and a trembling all day long, and where the piston of the steam-engine worked monotonously up and down, like the head of an elephant in a state of melancholy madness. It contained several large streets all very like one another, and many small streets still more like one another, inhabited by people equally like one another, who all went in and out at the same hours, with the same sound upon the same pavements, to do the same work, and to whom every day was the same as yesterday and to-morrow, and every year the counterpart of the last and the next.

These attributes of Coketown were in the main inseparable from the work by which it was sustained; against them were to be set off, comforts of life which found their way all over the world, and elegancies of life which made, we will not ask how much of the fine lady, who could scarcely bear to hear the place mentioned. The rest of its features were voluntary, and they were these.

You saw nothing in Coketown but what was severely workful. If the members of a religious persuasion built a chapel there - as the members of eighteen religious persuasions had done - they made it a pious warehouse of red brick, with sometimes (but this is only in highly ornamental examples) a bell in a birdcage on the top of it. The solitary exception was the New Church; a stuccoed edifice with a square steeple over the door, terminating in four short pinnacles like florid wooden legs. All the public inscriptions in the town were painted alike, in severe characters of black and white. The jail might have been the infirmary, the infirmary might have been the jail, the town-hall might have been either, or both, or anything else, for anything that appeared to the contrary in the graces of their construction. Fact, fact, fact, everywhere in the material aspect of the town; fact, fact, fact, everywhere in the immaterial. The M'Choakumchild school was all fact, and the school of design was all fact, and the relations between master and man were all fact, and everything was fact between the lying-in hospital and the cemetery, and what you couldn't state in figures, or show to be purchasable in the cheapest market and saleable in the dearest, was not, and never should be, world without end, Amen.

- As used in this passage, 'fact' means most nearly the
 - true
 - unconcerned
 - functional
 - none of the above
- The point of view of the passage is that of
 - a sardonic and omniscient observer
 - an objective and omniscient observer
 - an uninvolved minor character with restricted vision
 - none of the above
- The metaphor of the key-note in the first paragraph indicates chiefly that
 - Coketown was probably a one time a happy place
 - the description of Coketown is a digression from the main subject
 - one needs to know more about Coketown to understand and appreciate Mrs.Gradgrind
 - none of the above
- In the 2nd para "serpents" is used primarily as
 - a sign that pride leads to a fall
 - an emblem of industrial blight
 - a symbol of the creeping progress of industry
 - none of the above
- In the second paragraph, which qualities of the town receive the greatest emphasis?
 - Its savagery and incipient wickedness
 - Its apathy and sameness of colour
 - Its dinginess and predictability
 - none of the above
- The third paragraph links what comes before and what follows by which of the following pairs of words?
 - "attributes" and "comforts"
 - "world" and "features"
 - "inseparable" and "voluntary"
 - none of the above
- The parody at the very end of the passage does which of the following?
 - Suggests a hidden hope.
 - Adds irony.
 - Ignores the hypocrisy prevalent.
 - none of the above
- Which of the following functions as the unifying element for the passage?
 - The repetition of the word
 - The animal imagery
 - The reference to the spiritual life of the town
 - none of the above
- Which of the following best describes the overall method of development in the passage?
 - Progression by the repeated used of thesis and antithesis
 - General statement followed by specific illustrations
 - Progression from the literal to the symbolic
 - none of the above
- The passage can best be described as
 - a personal essay commenting on the social environment
 - a character sketch with political overtones
 - a social commentary within a work of fiction
 - none of the above

**FOR QUESTION NUMBER 11-20 READ THE POEM
AND TICK THE BEST OPTION**

**A Dialogue Between the Soul and the Body
Andrew Marvell**

SOUL

O who shall, from this dungeon, raise
A soul enslav'd so many ways?
With bolts of bones, that fetter'd stands
In feet, and manacled in hands;
Here blinded with an eye, and there
5
Deaf with the drumming of an ear;
A soul hung up, as 'twere, in chains
Of nerves, and arteries, and veins;
Tortur'd, besides each other part,
In a vain head, and double heart.
10

BODY

O who shall me deliver whole
From bonds of this tyrannic soul?
Which, stretch'd upright, impales me so
That mine own precipice I go;
And warms and moves this needless
frame, 15

(A fever could but do the same)
And, wanting where its spite to try,
Has made me live to let me die.
A body that could never rest,
Since this ill spirit it possest.
20

SOUL

What magic could me thus confine
 Within another's grief to pine?
 Where whatsoever it complain,
 I feel, that cannot feel, the pain;
 And all my care itself employs;
 25

That to preserve which me destroys;
 Constrain'd not only to endure
 Diseases, but, what's worse, the cure;
 And ready oft the port to gain,
 Am shipwreck'd into health again.
 30

BODY

But physic yet could never reach
 The maladies thou me dost teach;
 Whom first the cramp of hope does tear,
 And then the palsy shakes of fear;
 The pestilence of love does heat,
 35

Or hatred's hidden ulcer eat;
 Joy's cheerful madness does perplex,
 Or sorrow's other madness vex;
 Which knowledge forces me to know,
 And memory will not forego.
 40

What but a soul could have the wit
 To build me up for sin so fit?
 So architects do square and hew
 Green trees that in the forest grew.

11. The headings of the stanzas, Soul and Body, indicate which one of the two is
 - a. being addressed
 - b. acting as the deliverer of the other
 - c. speaking
 - d. none of the above
12. In the poem, which of the following best describes the relationship between the body and soul?
 - a. The body controls the soul
 - b. They are separate and independent.
 - c. Each is subject to the demands of the other.
 - d. none of the above
13. Which of the following devices are dominant in the first stanza?
 - a. An extended metaphor of cruel imprisonment
 - b. An extended definition of the soul
 - c. Names of the parts of the body to represent the whole
 - d. none of the above
14. The notation of an eye that can blind and ear that can deafen (lines 5-6) suggests that the
 - a. Body is in fact in worse condition than the soul
 - b. Soul claims to have senses, but those senses fail
 - c. Eye and ear impede the soul's perception instead of aiding it
 - d. none of the above
15. In the context of the first stanza, lines 1-2 express a longing to be
 - a. freed from an actual prison
 - b. separated from physical life
 - c. saved from eternal damnation
 - d. none of the above
16. Which of the following best relates the question posed in lines 21-22 ?
 - a. What constrains me to suffer from experiences that are not naturally my own?
 - b. What can make me sorrow for the body in its ill state when I have no natural sympathy?
 - c. What struggle of good and evil makes me both cause the misfortunes of the body and then regret them?
 - d. none of the above

17. Lines 25-26 are best understood to mean that the
 - a. body ignores the soul's efforts to influence it
 - b. body refuses to recognize that it would not live without the soul
 - c. soul's efforts are used by the body for its own maintenance and, consequently, for the ruination of the soul.
 - d. none of the above
18. "Port" (line 29) refers metaphorically to
 - a. death
 - b. the body
 - c. the unity of body and soul
 - d. none of the above
19. Which of the following best describes the effect of the metaphors in lines 31-36?
 - a. The likening of emotion to illness suggests that the soul and body are really one
 - b. The very number of ailments exaggerates the weakness of the body and the strength of the soul.
 - c. The metaphors stress that the body perceives the emotions physically and, further, that it perceives only their negative effects.
 - d. none of the above
20. The last four lines, which extend the length of the last stanza, have the effect of
 - a. offering a solution to the dilemma of the body and soul
 - b. providing an epigrammatic summary of the body's view of the soul
 - c. providing comic relief from the serious conflict in the poem
 - d. none of the above

FOR QUESTION NUMBERS 21-30 TICK MARK THE WORD OR PHRASE YOU BELIEVE IS NEAREST IN MEANING TO THE KEY WORD

21. AEOLIAN

a. flavored with garlic	b. produced by the wind
c. Bewitched	d. light headed through lack of sleep
22. GORGON

a. an ugly woman	b. a type of cheese
c. a keyboard instrument	d. a stone figure
23. IRIDESCENT

a. patriotic	b. white-hot
c. rainbow like	d. aggravating
24. GEROBOAM

a. a large wine bottle	b. a lockpicker
c. a war time enemy	d. a venomous snake
25. MERCURIAL - having a character that is

a. Changeable	b. dull
c. sociable	d. bad tempered
26. NARCISSISM

a. drug culture	b. meanness
c. self love	d. hedge cutting
27. NEMESIS

a. a submarine	b. a type of parasite
c. an avenger	d. a marble statue
28. PAEAN

a. a form of taxation	b. a song of praise
c. a naval rank	d. a castle keep
29. PALLADIUM

a. a fish tank	b. a safeguard
c. a circus arena	d. a trophy
30. ODYSSEY

a. a soft fabric	b. an island group
c. a dwarf	d. a long journey

FOR QUESTION NUMBERS 31-40 TICK THE CORRECT SYNONYMS:

31. BIAS

a. Predisposition	b. Hatred
c. Notion	d. none of the above

32. DOGMA
a. Dogged
c. prejudice
b. Belief
d. none of the above
33. CREDULOUS
a. Incredible
c. gullible
b. of the same creed
d. none of the above
34. PRETENTIOUS
a. Parental
c. Pretender
b. Haughty
d. None of the above
35. RECALCITRANT
a. False
c. Realistic
b. Stubborn
d. None of the above
36. JOVIAL
a. Genial
c. Joint
b. Joking
d. None of the above
37. IMPORTUNE
a. Solicit
c. Opportunistic
b. Solicitant
d. None of the above
38. QUARANTINE
a. One-fourth
c. Four-line stanza
b. Isolate
d. None of the above
39. ABATE
a. Baiting
c. Accomplish
b. Dwindle
d. None of the above
40. AMELIORATE
a. Deteriorate
c. Mediate
b. Improve
d. None of the above

FOR QUESTION NUMBERS 40-45 TICK THE CORRECT WORD OR PHRASE

41. What he says and what he does _____.
a. do not agree
c. not
b. does not agree
d. none of the above
42. Six times three _____ eighteen.
a. is equal
c. equals to
b. equals
d. none of the above
43. Sports and games _____ one healthy while reading books makes one wise.
a. made
c. makes
b. make
d. none of the above
44. Fifty miles _____ a long way.
a. are
c. is
b. were
d. none of the above
45. Tom is one of the boys who _____ always on time.
a. is
c. was
b. are
d. none of the above

FOR QUESTION NUMBERS 46-50 FILL IN THE BLANKS WITH OPTIONS GIVEN BELOW:

Petroleum, or crude oil, is one of the world's (46) ----- natural resources. Plastics, synthetic fibers, and (47) ----- chemicals are produced from petroleum. It is also used to make lubricants and waxes. (48) -----, its most important use is as a fuel for heating, for (49) -- --- electricity, and (50) ----- for powering vehicles.

46.
a. as important
c. so importantly
b. most important
d. None of the above
47.
a. a lot
c. many
b. plenty
d. none of the above
48.
a. However
c. Hence
b. Moreover
d. None of the above

49.
a. generated
c. generating
b. to generate
d. none of the above
50.
a. Exclusively
c. Notably
b. Especially
d. None of the above

FOR QUESTION NUMBERS 51-55 TICK THE CORRECT OPTION:

51.
a. The scenery of Kashmir moves me most.
b. The sceneries of Kashmir moves me most.
c. The sceneries of Kashmir move me most.
d. None of the above
52.
a. Last summer the heat brought hundreds of people to the ocean
b. Last summer the heat will have brought hundreds of people to the ocean
c. Last summer the heat has been bringing hundreds of people to the ocean
d. none of the above
53.
a. She know that I am leaving the place.
b. She knew that I was leaving the place.
c. She knew that I am leaving the place.
d. none of the above
54.
a. His elder brother gave him many good advice.
b. His elder brother gave him many good advices.
c. His elder brother give him many good advices.
d. none of the above
55.
a. He is coming to visit us for an hour only.
b. He is come to visit us for an hour only.
c. He is coming to visit us for a hour only.
d. None of the above

FOR QUESTION NUMBERS 56-60 TICK THE VERB FORM OF THE FOLLOWING:

56. FAILURE
a. Failed
c. Fiasco
b. Fallacy
d. None of the above
57. MANAGEMENT
a. Manage
c. Managerial
b. Manager
d. None of the above
58. CONFUSION
a. Confuser
c. Confer
b. Confuse
d. None of the above
59. ROBBER
a. Rabid
c. Robbed
b. Robber
d. None of the above
60. DELIVERY
a. Deliver
c. Deliverer
b. Deliverance
d. None of the above

FOR QUESTION NUMBERS 61-65 IDENTIFY THE CORRECT OPTION FOR THE UNDERLINED CLAUSES:

61. They went when the morning dawned.
a. Adverb subordinate clause
b. Adjective subordinate clause
c. Noun subordinate clause
d. None of the above
62. This is the school where I taught for six years.
a. Adverb subordinate clause
b. Adjective subordinate clause
c. Noun subordinate clause
d. None of the above

63. Do they know where the road leads?
a. Adverb subordinate clause
b. Adjective subordinate clause
c. Noun subordinate clause
d. None of the above

64. I feel that she needs some guidance.
a. Adverb subordinate clause
b. Adjective subordinate clause
c. Noun subordinate clause
d. None of the above

65. The girl who is wearing a red coat is from my school.
a. Adverb subordinate clause
b. Adjective subordinate clause
c. Noun subordinate clause
d. None of the above

78. "Two roads diverged in a wood/And I took the one less traveled by..."
a. Robert Browning
b. Robert Frost
c. Robert Southey
d. None of the above

79. "Ring out the old, ring in the new..."
a. Lady of Shallot-Tennyson
b. In Memorium-Tennyson
c. Paradise Lost-John Milton
d. None of the above

80. "He is not of an age but of all time..."
a. Ben Jonson wrote about William Shakespeare
b. William Shakespeare wrote about Ben Jonson
c. Coleridge wrote about Wordsworth
d. None of the above

FOR QUESTION NUMBERS 66-70 TICK THE CORRECT OPTION OF THESE IDIOMATIC EXPRESSIONS:

66. I'll be back in the twinkling of _____.
a. an eye
b. lightning bolt
c. smile
d. none of the above

67. Oh, I'm sorry. I shouldn't have said that. I guess I really put my _____ in my mouth.
a. Foot
b. Hand
c. Elbow
d. none of the above

68. Look, I will pay you back. Would you please call the _____?!
a. hunters off
b. tigers off
c. dogs off
d. none of the above

69. I don't agree with you, but your idea certainly gives me food _____.
a. for thinking
b. for consider
c. for thought
d. none of the above

70. Jack has egg _____ because he couldn't remember how to spell "Batman"!
a. on his teeth
b. on his face
c. on his shirt
d. none of the above

FOR QUESTION NUMBERS 71-75 TICK THE CORRECT FIGURES OF SPEECH USED IN THE LINES QUOTED BELOW:

71. 'Christianity shone like a beacon in the black night of paganism.' What figure of speech is "Christianity shone like a beacon"?
a. Simile
b. Metaphor
c. Hyperbole
d. None of the above

72. 'I'm so hungry I could eat a horse!'
a. Hyperbole
b. Metaphor
c. Irony
d. None of the above

73. 'To err is human, to forgive divine.'
a. Anticlimax
b. Litotes
c. Antithesis
d. None of the above

74. The phrases 'the humming bee', 'the cackling hen', and 'the buzzing saw' are examples of _____.
a. Oxymoron
b. Metonymy
c. Onomatopoeia
d. None of the above

75. 'Necessity is the mother of invention.'
a. Imagery
b. Personification
c. Apostrophe
d. None of the above

FOR QUESTION NUMBERS 76-80 IDENTIFY THE QUOTED LINES WITH THE LITERARY WORK:

76. "Out, out brief candle!"
a. Macbeth
b. Comedy of Errors
c. Much Ado about Nothing
d. None of the above

77. "Frankly my dear, I don't give a damn..."
a. Scarlet Letter
b. Gone with the Wind
c. Lord of the Ring
d. None of the above

FOR QUESTION NUMBERS 81-90 TICK THE CORRECT OPTION:

81. Recent title 'Narcopolis' is written by
a. Ruskin Bond
b. Vikram Seth
c. Jeet Thayil
d. None of the above

82. 'Lust for Life' is the biography of the painter
a. Vincent Van Gogh
b. Satish Gujral
c. Freida Kahlo
d. None of the above

83. Miss Havisham is a character from Dickens' novel
a. Great Expectations
b. David Copperfield
c. Oliver Twist
d. None of the above

84. The movie 'Gone with the Wind' is based on a novel of the same title written by
a. Margaret Howard
b. Margaret Mitchell
c. Carol Mortimer
d. None of the above

85. 'Death of a Salesman' is a play written by
a. Arthur Miller
b. Arthur C. Clark
c. Arthur Marlowe
d. None of the above

86. 'Maqbool' is a movie based on which of the following plays of Shakespeare
a. Merchant of Venice
b. Macbeth
c. Much ado About Nothing
d. none of the above

87. Wessex is a fictional town created by
a. Thomas Hardy
b. Thomas Mann
c. Thomas Malory
d. None of the above

88. "It's elementary my dear _____!"
a. Stetson
b. Johnson
c. Watson
d. None of the above

89. A standard sonnet is a poem of _____ lines.
a. 14
b. 12
c. 16
d. none of the above

90. 221 B Baker Street is the address of the literary character
a. Sherlock Holmes
b. Harry Potter
c. Hercule Poirot
d. None of the above